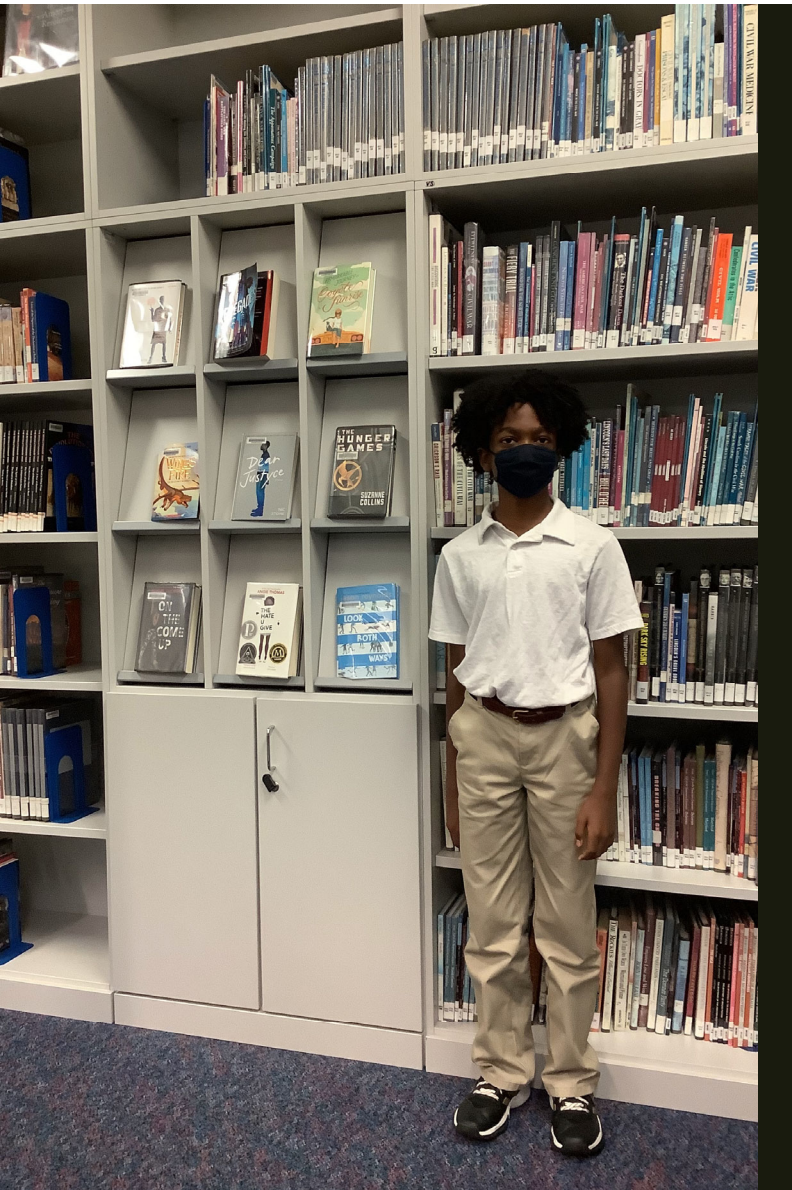


A thick black L-shaped frame is positioned on the left and right sides of the slide, framing the central text.

EXPANDING THE LEARNING ENVIRONMENT WITH VIRTUAL FIELD TRIPS

Faith Ward, Gilman School
Baltimore, Maryland

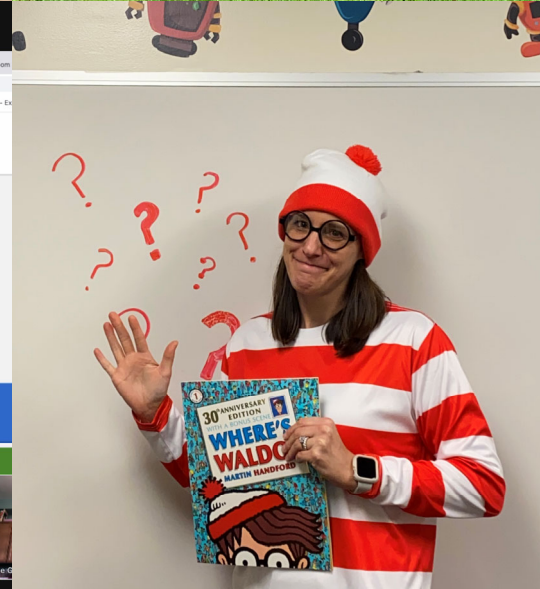
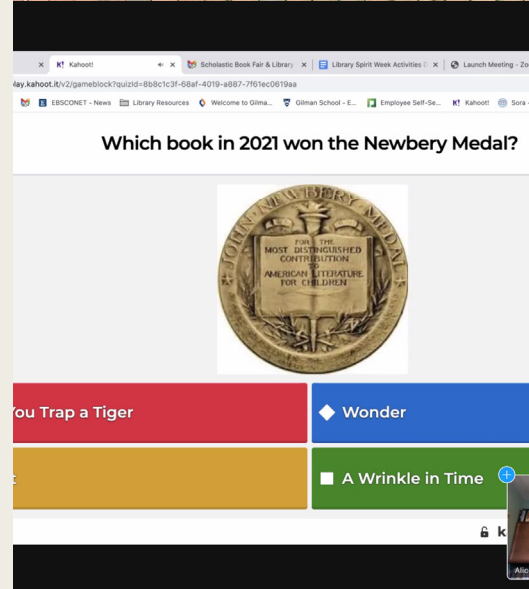


Middle School Library Program at Gilman

- Gilman School All-boys PK-12
- 3 divisional libraries – Strategic Information and Innovation Team
- MS Library was renovated in 2019
- student centered and student forward space

2020-2021 New Library Services:

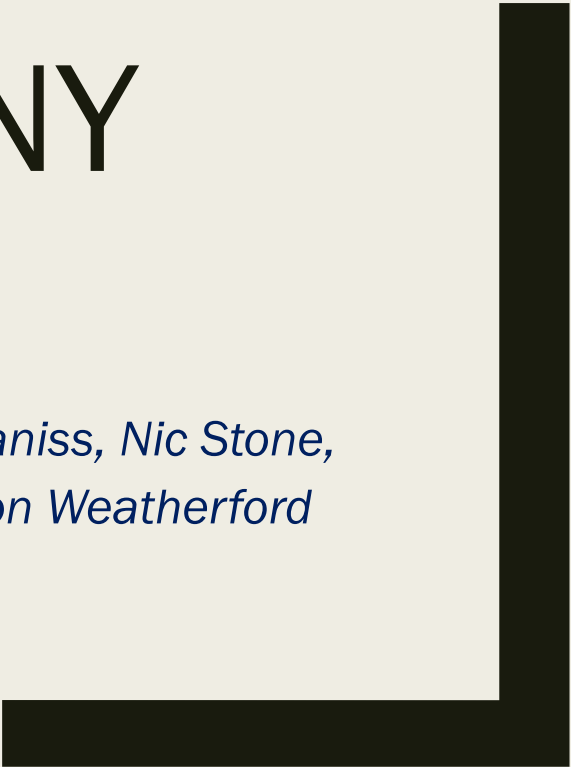
- Try new approaches
- Get outside!
- Engage Extend Enrich





WE HAD MANY AUTHORS!

*Pablo Cartaya, Dan Gemeinhart, Andrew Maraniss, Nic Stone,
Carole Boston Weatherford and Jeffery Boston Weatherford*



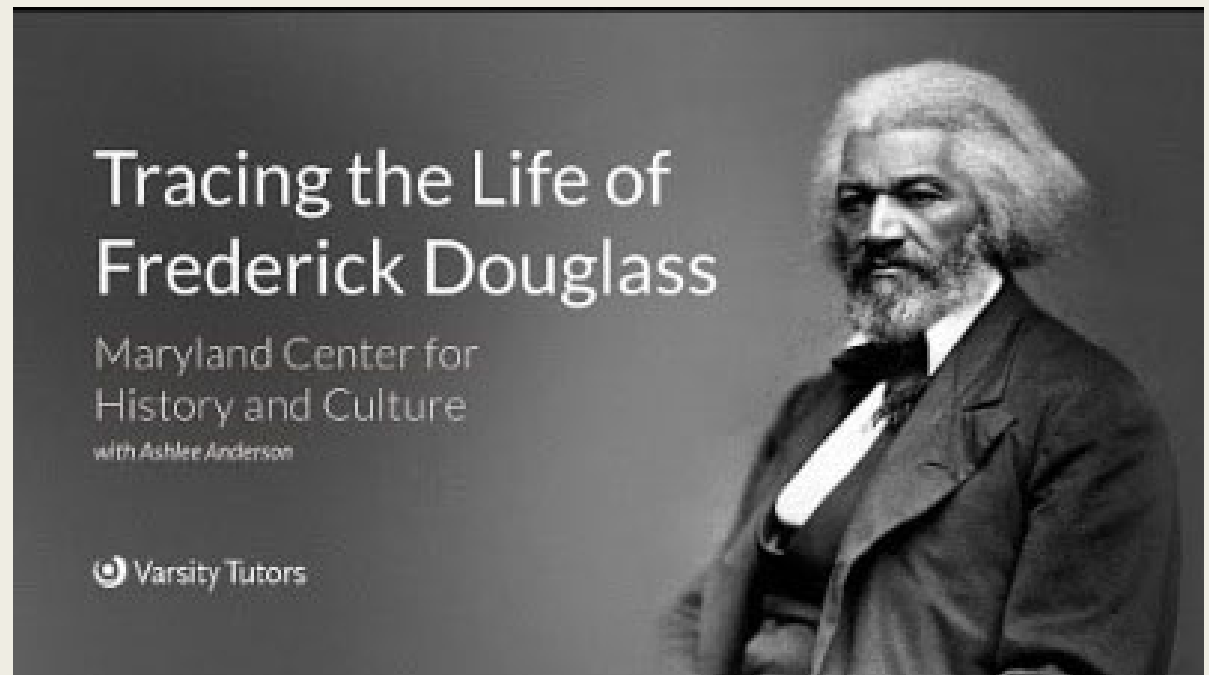
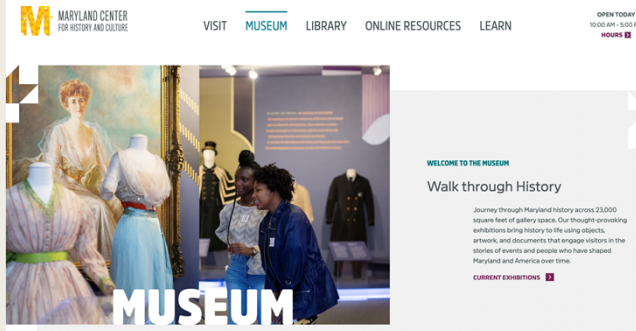
A thick black L-shaped frame is positioned on the left and right sides of the slide, framing the central text.

WHAT WAS MISSING?

Research ■ New Discoveries ■ More Connection

History Field Trips

- Maryland Center for History and Culture: *Tracing the Life of Frederick Douglass*
- Reginald F. Lewis Museum of Maryland African American History and Culture: *Paths to Freedom Exhibit and Tour*
- U.S. Constitution Center: *Civil War and Reconstruction: the Battle for Freedom and Equality*





REGINALD F. LEWIS MUSEUM OF MARYLAND AFRICAN AMERICAN HISTORY & CULTURE

HOME

KEYWORD SEARCH

ADVANCED
SEARCH

RANDOM IMAGES

ARCHIVES

PHOTOS

BOOKS

OBJECTS

Welcome to our Online Collections Database!

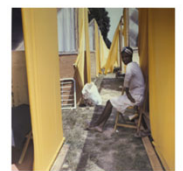
Located in the heart of Downtown Baltimore, the Reginald F. Lewis Museum of Maryland African American History & Culture is the premier experience and best resource for information and inspiration about the lives of African American Marylanders. Our Exhibits explore local African-American heritage through themes of family, community, history & art.



McMillan African Artifact Collection



Scipio Military Collection



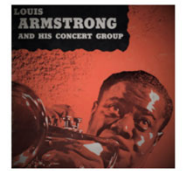
Robert Houston Photographs



Robert L. Hall Button Collection

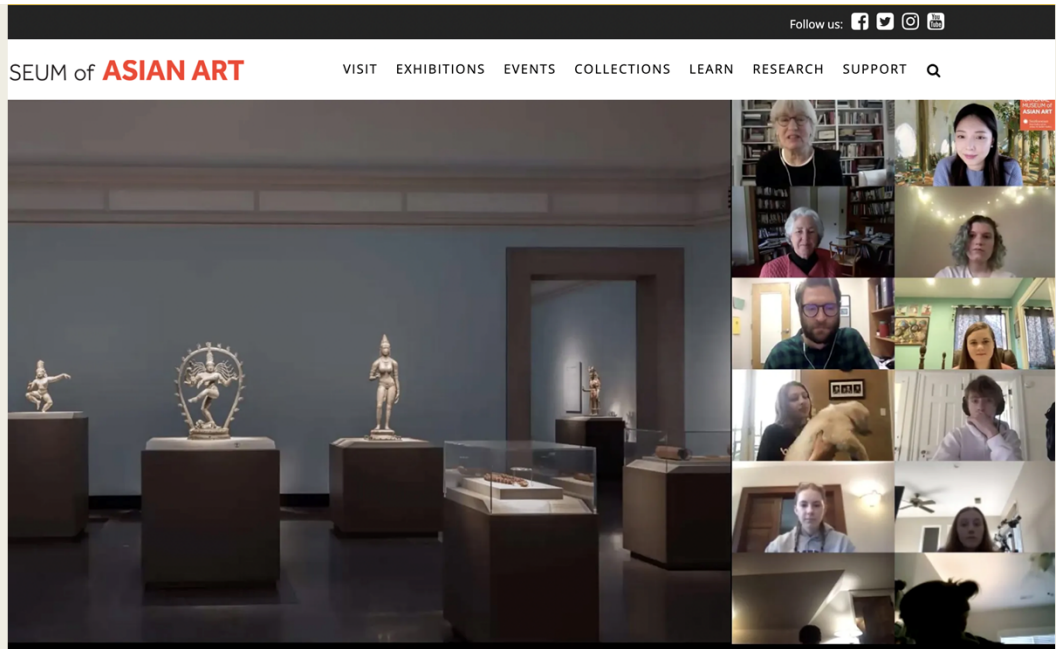
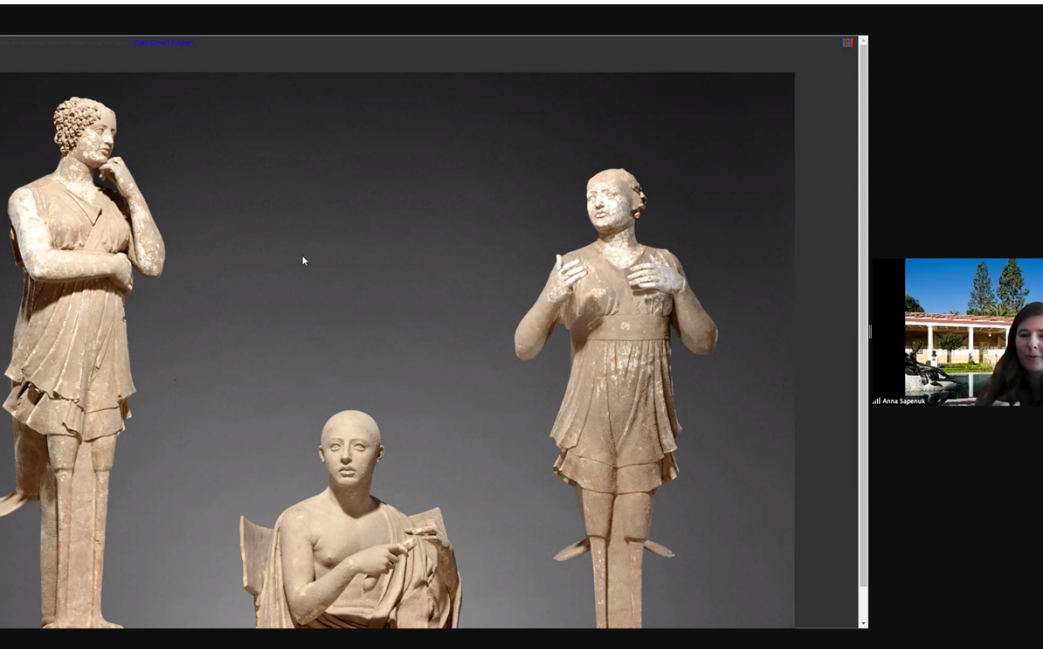


The Stearns Family Collection of Slavery Documents



Louis G. and Shirley Hecht Jazz Archival Collection

TECHNOLOGY IMPACT AND COLLECTION ACCESSIBILITY



Art Museums

- Barnes Collection, Philadelphia, PA
- J. Paul Getty Villa, Pacific Palisades, CA
- Noguchi Museum, Long Island City, NY
- Penn Museum, Philadelphia. PA
- Smithsonian Freer Sackler Gallery, Washington, DC



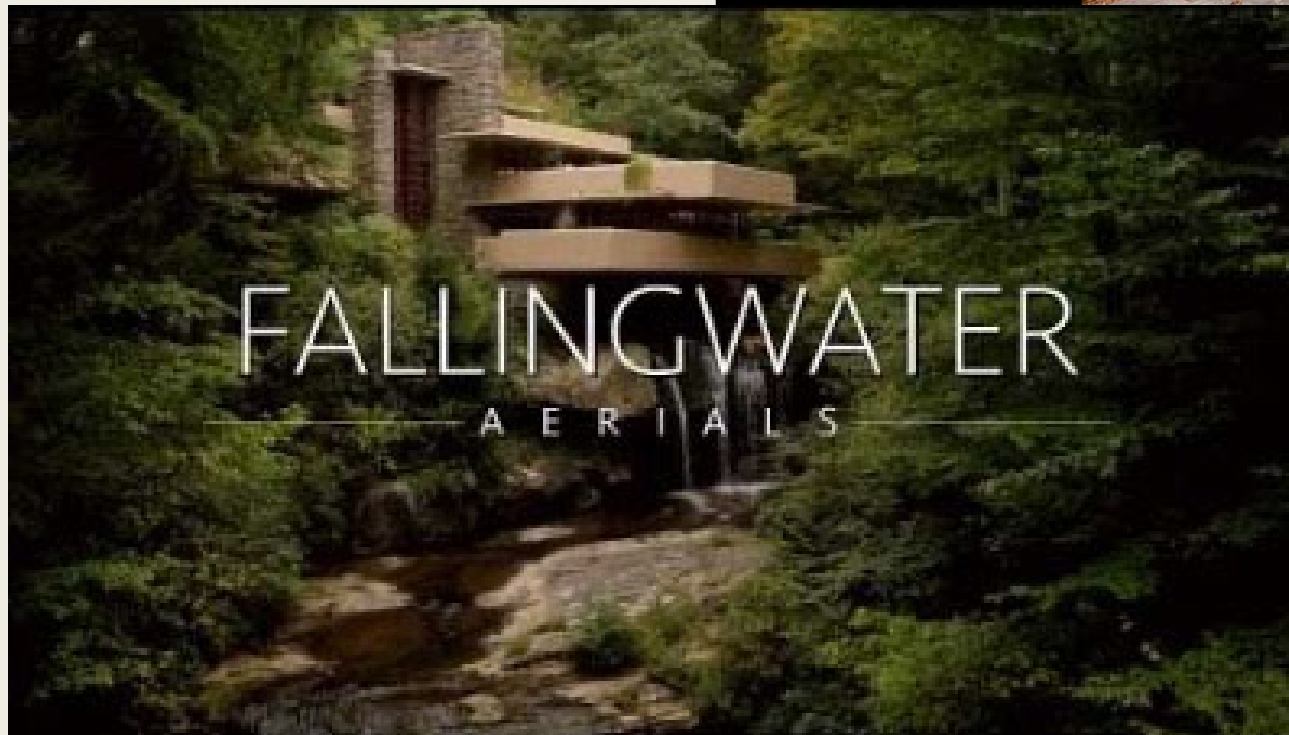
noguchi
Noguchi connected his two cultural backgrounds to make Akari: the United States (West) and Japan (East).



Portrait of Isamu Noguchi, 1955.



Fallingwater History and Design



Roman Imperial Art

Roman imperial art is mostly statues but it could also be in the form of a painting, vase, pot, busts, and other types of canvas. Typically the models of the art are people of power such as emperors, emperor's family, generals and others. The model would be in a power stance. The power stance would be in the nude.



Terracotta Pot with Imperial Art designs on it

Terra Sigillata

Samian Ware is an expensive material. It was produced in the Greek island of Samos. It typically had model ornaments that covered the entire piece. Another name is Terra Sigillata. The surface of the pot would be smooth and glossy. Terra Sigillata was bright red.



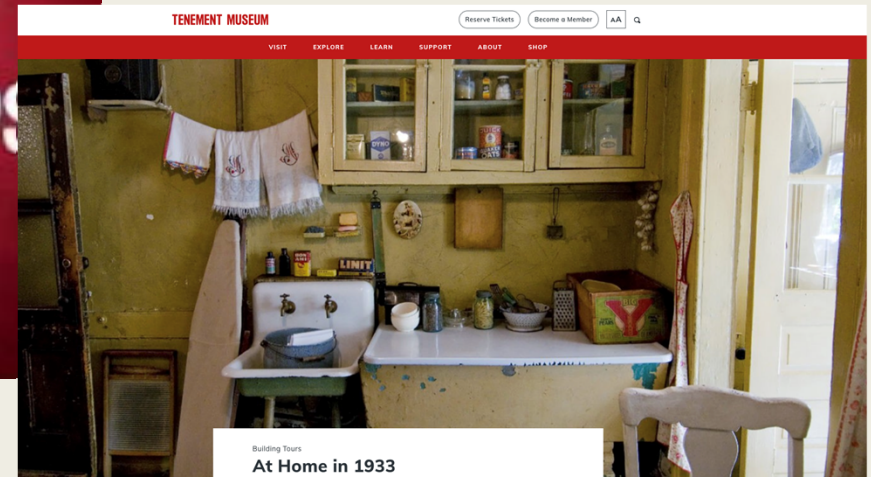
The image above is from an artisan named Graham Taylor who makes replicas of ancient Roman and Greek Pottery.

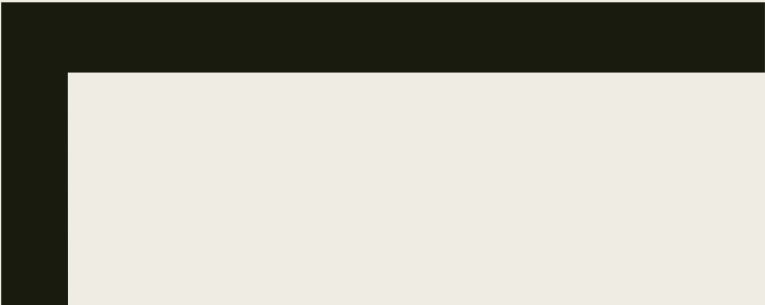
STUDENT REFLECTION AND INFLUENCE



Exploring Lives

- Mystic Seaport Museum – *Life in a Seaport Town*, Mystic, CT
- Tenement Museum – *Immigration Stories*, New York, New York



- 
- Ashokan Center – *Pond and Stream Investigations*, Olivebridge, NY
 - Mutter Museum – *Civil War Medicine*, Philadelphia, PA
 - Cleveland Museum of Natural History – “Physically distanced but socially connected through science!”

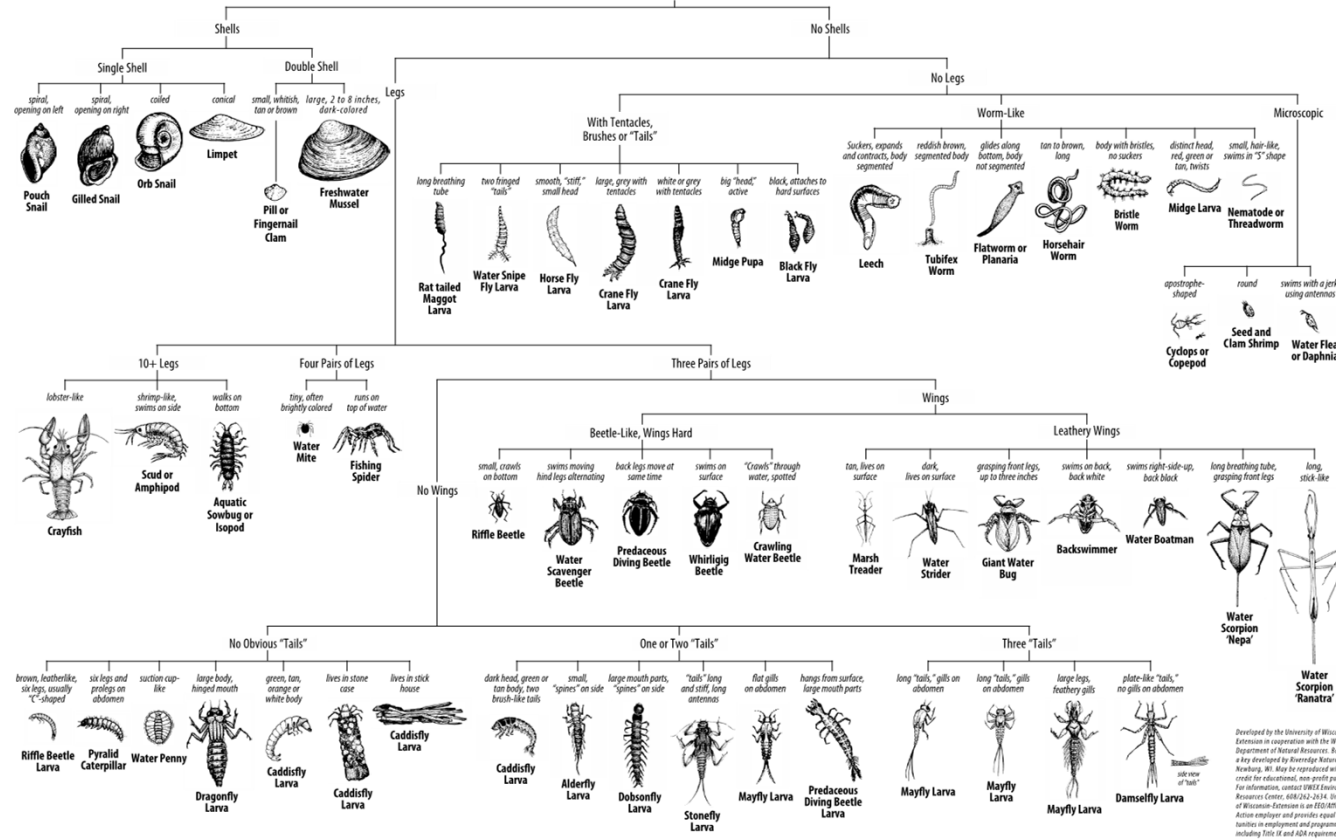


Science Field Trips

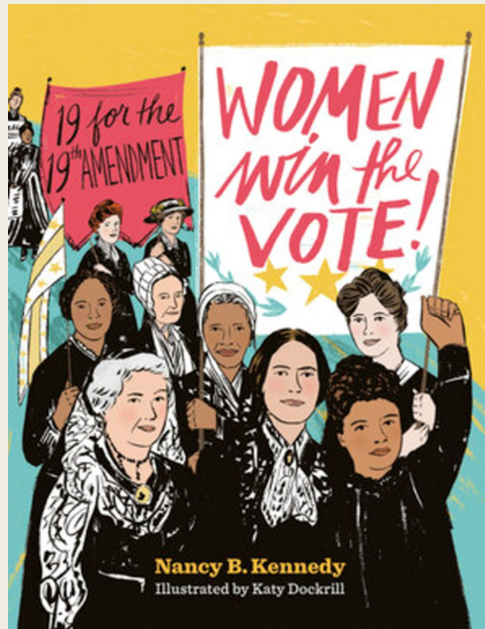


Key to Macroinvertebrate Life in the River

(Sizes of illustrations are not proportional.)



Developed by the University of Wisconsin-Established in cooperation with the Wisconsin Department of Natural Resources. Based on a key developed by Knowledge Nature Center, Newburg, WI. May be reprinted with this credit for educational, non-profit purposes. For information, contact WISCONSIN Environmental Resources Center, 608/262-2634. University of Wisconsin-Established is an EEO/AAE/ADA Affirmative Action employer and provides equal opportunities in employment and programming, including Title IX and ADA requirements.



AUTHOR VISIT – RESEARCH AND EXHIBITION

Nancy Kennedy *History of the Suffrage Movement in Nine Objects*

Meet with Representative and Vice-President of the Baltimore City Council Sharon Green Middleton



What made for a successful virtual program?

- Relevant subject matter: curriculum related, real world
- Engaging content: hands on activities, open chat
- Expert Educators
- Ability to make connections to learning
- Keep class sizes small



Journeying with a Librarian

- One of *School Library Journal*'s 2020 Librarians of the Year – Amanda Jones, pictured here, continues to run virtual field trips in 2021.

“At first, they were just for entertainment...but this year they are geared toward standards, covering places the students are studying through class.”

Reflection and Learning

- Innovation and creativity are born out of a safe working environment where we feel like a team
- Start with an organization you visited in person - inquire about virtual options
- Connections to other educators
- Do not underestimate the time it will take to organize the event
- While we resume more standard practices in our school and community libraries these offerings are still worthwhile
- Cost savings
- Technology was reliable
- Do not underestimate how impactful the virtual trip will be!

Resources and Contact Information

Ashokan Center

<https://www.penn.museum/sites/k12/traveling-program-form> / dan.shornstein@ashokancenter.org

Barnes Collection

<https://barnesfoundation.wufoo.com/forms/online-learning-request-20212022/>

Cleveland Museum of Natural History

<https://www.cmnh.org/prek%E2%80%932nd-grade-resources-interactive-video-conference>

Fallingwater – 20th Century Architecture of Frank Lloyd Wright

<https://fallingwater.org/education/teachers-and-groups/#virtual-field-trips>

J. Paul Getty Villa and Museum

<https://www.getty.edu/education/teachers/trippack/index.html>

Maryland Center for History & Culture

K12-Adult Virtual Trips Call 410-685-3750, ext. 317, or email aanderson@mdhistory.org

Mütter Museum – The College of Physicians of Philadelphia

To schedule visit: [Mütter Museum Website](#), 215.399.2266, mengleman@collegeofphysicians.org

Resources and Contact Information - Continued

Mystic Seaport Museum

<https://www.mysticseaport.org/learn/k-12-programs/virtual-programs/>

Noguchi Museum

<https://www.noguchi.org/museum/education/virtual-school-programs/>

Penn Museum, University of Pennsylvania

<https://www.penn.museum/sites/k12/traveling-program-form/>

Reginald F. Lewis Museum of Maryland African American History & Culture

<https://www.lewismuseum.org/education/online-resources/> / terry.taylor@lewismuseum.org

Smithsonian Institute - Freer Sackler Gallery

<https://asia.si.edu/visit/live-online-learning-programs/>

Tenement Museum – Immigration Museum NYC

<https://www.tenement.org/virtual-field-trips/>